

WHAT'S

ON

SPRING 2026



University of
East Anglia
Norwich



CLIVE MYRIE

CHRIS PACKHAM

NICOLA DINAN

YANN MARTEL

MUSIC

FILM

LITERATURE

EVENTS

ART

WHAT'S ON

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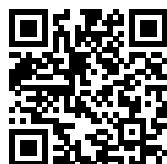
-  Booking essential
-  Free event
-  Email
-  Instagram
-  Facebook

Front cover: Clive Myrie © Sam Thompson
Below: © Red Tail Media



UEA OPEN DAYS

Sat 4 Jul • Sat 26 Sep • Sat 24 Oct • Sat 28 Nov



NORWICH SCIENCE FESTIVAL

14-21 FEBRUARY 2026



Sat 14 – Sat 21 Feb

Norwich Science Festival

UEA is proud to be the principal partner of the Norwich Science Festival. Presented by The Forum in collaboration with a wide range of partner organisations, the Festival returns to the city for an epic celebration of science. February 2026 heralds a landmark moment, as the Festival celebrates its tenth anniversary. Visitors of all ages can look forward to a vibrant line-up of dynamic demonstrations, thought-provoking talks and engaging, hands-on activities.

All events programmed by UEA are free to attend, but some require booking in advance.

See page 16 for more information.

Photography by: Beth Moseley



norwichsciencefestival.co.uk



Tue 10 March
Keo
The Adrian Flux Waterfront



February

Mon 9 Feb

The Fratellis

The Nick Rayns LCR

Wed 11 Feb

Coach Party

The Adrian Flux Waterfront

Mon 23 Feb

Kaiser Chiefs

The Nick Rayns LCR

Fri 27 Feb

Dick & Dom – DnB Rave

The Adrian Flux Waterfront

March

Tue 3 Mar

Franz Ferdinand

The Nick Rayns LCR

Wed 4 Mar

Echo and the Bunnymen

The Nick Rayns LCR

Tue 10 Mar

Scouting for Girls

The Nick Rayns LCR

Mon 16 Mar

Chesney Hawkes

The Adrian Flux Waterfront

Sat 28 Mar

Andrew Cushin

The Adrian Flux Waterfront

Sun 29 Mar

Happy Mondays

The Nick Rayns LCR

April

Fri 3 Apr

Aston Merrygold

The Adrian Flux Waterfront

Ticket prices vary, please see website for more details.

 **All gigs**

 @officiallcr / @adrianfluxwaterfrontnr1

 boxoffice@uea.ac.uk

ueaticketbookings.co.uk/whats-on





Photograph by: Emily Bond

Sun 15 Mar, 6.30pm

UEA Chamber Choir Spring Concert

Under Director of Music Bjorn Bantock, the 30-member Chamber Choir embarks on a celestial musical journey, featuring Allegri's 'Miserere Mei, Deus', Gjeilo's 'Ubi Caritas', and Lucy Walker's 'Give Me Your Stars', among other luminous choral works.

St George's Church, Tombland

FREE

Thu 19 Mar, 7.30pm

Echoes of the Soul

Echoes of the Soul blends the tempestuous grandeur of Franck's 'Symphony in D minor' with the luminous serenity of Duruflé's 'Requiem' - two works that echo the depths of the human spirit.

The Halls, St Andrew's Plain

From £7 - £15, please see website for more information.



@UEAmusiccentre

musicevents@uea.ac.uk

uea.ac.uk/search/events



East Anglian Film Archive

Keep up to date with events at the East Anglian Film Archive.

Support EAFA's mission to inspire people through the unique archive films in their collections.

The Archive Centre,
Martineau Lane, Norwich



Coming soon

Green Film Festival 2026

The Green Film Festival is a celebration of environmental films and filmmakers from around the world, foregrounding powerful movements of environmental resistance, activism and change. Film screenings, Q&As and guest speakers, creative workshops with local artists, and discussion events are open to the public and free to attend.

Tue 27 Jan, 6.30pm

Nicola Dinan

Nicola Dinan's debut *Bellies* won the Polari First Book Prize, was shortlisted for the Diverse Book Awards and Mo Siewcharan Prize, was a finalist for a Lambda Literary Award, and was longlisted for the Gordon Burn Prize and Brooklyn Public Library Book Prize. Dinan's second novel, *Disappoint Me*, was the winner of the New Adult Prize.

Lecture Theatre 4, UEA



Mon 9 Feb, 6.30pm

Sanam Ahluwalia

Sanam Ahluwalia is the winner of a Pushcart Prize for her fiction and was nominated for a PEN/Robert J Dau Short Story Prize for Emerging Writers. Her writing has appeared in *McSweeney's*, the *Idaho Review*, the *Kenyon Review*, and elsewhere. Ahluwalia's debut novel, *The Persians*, was shortlisted for the 2025 Women's Prize.

Dragon Hall, King Street



Tue 24 Feb, 6.30pm

Francis Spufford

Francis Spufford is the author of three novels and five highly-praised works of non-fiction. His debut work of fiction was the historical novel *Golden Hill*, which won the Costa First Novel Award and the Desmond Elliott Prize. His second novel, *Light Perpetual*, was longlisted for the Booker Prize.

The Enterprise Centre, UEA



This page, photos from top:

Nicola Dinan © Stuart Simpson; Sanam Ahluwalia © Amaal Said; Francis Spufford © Antonio Olmos

Opposite page, photos from top:

Tash Aw © Tara Sosrowardoyo; Yann Martel © Emma Love; Cecile Pin © Ariane Lebon



Tue 10 Mar, 6.30pm

Tash Aw

UEA graduate Tash Aw is the winner of the Whitbread, Commonwealth Prize and O. Henry Award and his work has thrice been longlisted for the Man Booker Prize. His latest novel *The South* is a radiant tale about family, desire and what we inherit, and the longing that blooms between two boys over the course of one summer.

The Enterprise Centre, UEA



Fri 27 Mar, 6.30pm

Yann Martel

Yann Martel is the author of a short story collection, *The Facts Behind the Helsinki Roccamatios*, and four novels, including *Beatrice & Virgil* and *Life of Pi*. Awarded the Man Booker Prize in 2002, *Life of Pi* was adapted for the screen by Ang Lee and garnered four Oscars. His latest novel *Son of Nobody* explores how stories become facts, the price we pay to share them and how we live – then, now and always.

The Enterprise Centre, UEA



Tue 21 Apr, 6.30pm

Cecile Pin

Cecile Pin's debut *Wandering Souls* was longlisted for the Women's Prize for Fiction, the Prix Femina Etranger, and shortlisted for the Waterstones Debut Fiction Prize. She has won the Fragonard Prize for Foreign Literature, a Somerset Maugham Award, and a London Writers' Award. Her second novel, *Celestial Lights*, is a breathtaking story of fate, love and sacrifice.

Drama Studio, UEA



★ Please see website for ticket prices.



Your story starts here.

Whether you read, write, or have a story to share, join us at our Literature House in the heart of Norwich UNESCO City of Literature. Discover inspiring events, courses and workshops, social gatherings, and a welcoming space to connect and explore.

nationalcentreforwriting.org.uk
@WritersCentre



Sat 7 Mar, 10am-4pm

Love Languages Day

UEA's Love Languages Day returns! Experience the richness of global languages and cultures through hands-on activities and storytelling. Meet UEA's language experts and students, try out new languages with free language taster classes, and celebrate diversity in an interactive, family-friendly setting.

Drop-in (no booking required)

The Forum, Norwich

FREE



11 – 14 Mar

Rhinocéros by Ionesco

Sacré Théâtre, the UK's longest-running French theatre company, present a timely update of Ionesco's famous 1959 play *Rhinocéros* with original live music and chorus work. A play in French about the irresistible spread of a dangerous and highly contagious ideology – 'rhinocéritis' – in a small provincial town.

Drama Studio, UEA

Coming May 2026

Bear Pits and Prima Donnas – Restoration Comedy at UEA Drama

Following last year's sell-out shows, the UEA Drama Studio is again hosting a double-bill of brilliant theatre, with *Playhouse Creatures* by April de Angelis, and William Congreve's *The Way of the World*. Look out for more details.

Drama Studio, UEA

[FIND OUT MORE](#)



Lasdun Lectures



Thu 5 Mar, 6.30pm

Stephen Lambert

Why We Watch: The Psychology of Reality and the Power of Story

Stephen Lambert, one of Britain's most successful television producers and a UEA graduate, will explore what lies behind our fascination with reality and competition shows, from *The Traitors* and *Undercover Boss* to *Race Across the World* and *Squid Game: The Challenge*. In this lecture, Lambert will examine the psychology of why we watch, and why we care so deeply about 'real' people in extraordinary situations.

The Enterprise Centre, UEA

FREE



Tue 5 May, 4.15pm

An Evening with Sir Michael Houghton: Fighting Bugs on the Front Line

Join UEA graduate and Nobel Prize winner Professor Sir Michael Houghton in a special online lecture. Prof Houghton was jointly named the 2020 Nobel Prize winner in Physiology or Medicine in recognition of the discovery of the hepatitis C (HCV) virus.

He remains deeply committed to researching diseases with unmet medical need in order to improve healthcare.

Online only

FREE



Third Thursday Lectures

The Third Thursday Lecture series brings together experts from across studies in Japanese arts and cultures.

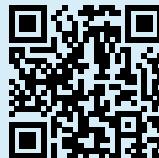
Thu 19 Feb

Pilgrimage from Nara to Norwich

Prof Susan Whitfield

The majority of lectures are held in-person, all are available online via Zoom. Please see website for more information.

[MORE INFO](#)



Thu 19 Mar

Surviving the Apocalypse: Catastrophe Archaeology in Ancient Japan

Dr Junzo Uchiyama

Thu 16 Apr

Beauty in Shadows: Tanaka Isson's Paintings from the Japanese Southern Islands of Amami Ōshima

Dr Eve Loh-Kazuhara

Sat 21 Mar, 10am – 3pm

Discover Japan

Take part in various activities including a Japanese language taster, origami, Japanese calligraphy.

The Forum, Norwich



[@japanevents_uea](#)

Thu 21 May

Women and Traditional Craftsmanship in Contemporary Japan

Dr Clara Momoko Geber-Mérida

[MORE INFO](#)



The British Centre for Literary Translation

Stay informed about the latest literary translation events and opportunities. Sign up to the BCLT newsletter to receive regular updates.





EVENTS

Thu 23 Apr, 6.30pm

Chris Packham and Patrick Barkham: In Conversation – with Young Norfolk Voices

Naturalist Chris Packham joins author and Norfolk Wildlife Trust President Patrick Barkham for a lively discussion about the future of Norfolk's nature – and the role we can all play in shaping it. As part of NWT's Centenary programme, this special event brings together two of the UK's leading environmental voices to explore the ideas, questions and ambitions of young people from across Norfolk.

Lecture Theatre 1, UEA



General Admission: £25
Under 30s: £15
(booking fees apply)



[FIND OUT MORE](#)



Wed 13 May, 6.30pm

British Academy Lecture: Sustainability, Interdisciplinarity and the Policy-environment Nexus with Professor Nick Pidgeon

The British Academy's flagship lecture programme showcases the very best scholarship in the humanities and social sciences. Professor Pidgeon is a social scientist who works on risk perceptions, human behaviours, and public engagement. Awarded an MBE in 2014 for work on climate change and energy security awareness, he became a Fellow of the Academy in 2023.

The Enterprise Centre, UEA



[uea.ac.uk/search/events](#)



Thu 7 May, 6.30pm

Clive Myrie in Conversation

Join Clive Myrie, the face of BBC 1's *News at Ten*, as he discusses his career from trainee reporter to one of the most seasoned foreign correspondents and current host of *Mastermind*. Expect to hear stories from Myrie's extensive career reporting from some of the most challenging environments and political showdowns. Myrie will be in conversation with his friend, former BBC correspondent and UEA lecturer in journalism, Barnie Choudhury.

Copies of Myrie's memoir *Everything is Everything* will be available for purchase and a book signing will be held at the end of the event.

Lecture Theatre 1, UEA



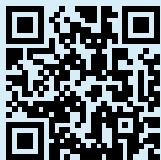
Photography by: Sam Thompson

EVENTS



**NORWICH
SCIENCE
FESTIVAL**
14-21 FEBRUARY 2026

MORE INFO



All UEA events are free!



@NorwichScienceFestival



NorwichScienceFestival



Sat 14 Feb, 10.30am

Rethinking Women's Health

How do you think we can improve women's health? Join members of the University of East Anglia's Women's Health Network and leading experts from across Norfolk for an engaging and inspiring look at the future of women's healthcare. Discover the latest research and innovative clinical practices being pioneered in the region.

The Auditorium, The Forum

Adults and 12+

Booking required

Sun 15 Feb, 1pm

The Psychology of Movie Trailers

Whether you love them or hate them, film trailers have a unique power to draw us in.

Professor Keith M Johnston from the University of East Anglia explores how trailers use psychological triggers and audio-visual techniques to captivate audiences: from building anticipation to encouraging participation.

The Auditorium, The Forum

Adults and 12+

Booking required

Sun 15 Feb, 12pm

Little Clicks, Big Ideas

Join this interactive family session to share your stories of how little ones build digital skills through everyday moments – from video chats with relatives to exploring their favourite apps. Led by UEA's Dr Harry Dyer and Dr Simon P Hammond, unpack screen time worries and discover how everyday digital experiences can support young children's learning and digital literacy.

Lower Gallery, The Forum

Parents/carers with children aged 6 and under. Children welcome to attend.

Drop-in (no booking required)

Tue 17 Feb, 2pm

Patterns of Life: The Art of Biology

Think science and art don't mix? Think again! Join a fun, hands-on workshop for kids where biology meets creativity. Explore colourful, interactive activities that turn cells, molecules, and nature's patterns into your own artwork.

Curious minds and messy hands welcome – no lab coats needed!

St Peter Mancroft Church, Norwich

Kids 8+

Living Area

Discover this world-class collection transcending art, architecture, archaeology and anthropology. Explore artists such as Henry Moore, Leilah Babirye, Yinka Shonibare, Francis Bacon, Pablo Picasso and Barbara Hepworth.

Pay If and What You Can

The Terrace Café

Offering specialty award-winning coffee and a range of delicious cakes and savoury snacks.

Sit inside overlooking the permanent collection, or outside admiring the Sculpture Park.

Modern Life Café

A diverse selection of hot meals for adults and children and full range of hot and cold drinks are available.





Sainsbury Centre exhibitions

Can We Stop Killing Each Other?

Exhibitions explore the nature of violence and conflict in theatre, film and culture. How can art help us build compassion, understanding, dialogue and healing?

Until Sun 15 Feb
Eyewitness

Until Sun 15 Feb

Roots of Resilience: Tesfaye Urgessa

Until Sun 19 Feb
Tiaki Ora ∞ Protecting Life: Anton Forde

Until Sun 17 May
Seeds of Hate and Hope

Coming soon...

What is the Meaning of Life?

This season of exhibitions delves into the fundamental questions of human existence, from rule-making, to time and play.

Sat 16 May – Sun 4 Oct

Living by the Rule: Contemporary meets Medieval

Exploring the idea of routine and regulation, this exhibition reflects on the 'rules' that we live by today, through a dialogue between medieval experiments in a different way to live, and modern reflections upon how life is organised.

Sat 16 May – Sun 4 Oct

Play Power

Exploring the concept of play in human cultures, 'Power Play' reflects on the broader significance of play and how this is integrated into our daily lives.

Sat 20 Jun – Sun 15 Nov

Joy Like Time

This exhibition explores how memory, ritual and renewal intersect through the work of internationally renowned artists – and how they have found life's meaning through their practice via craft and repetition.



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University of East Anglia
Norwich Research Park
Norwich, NR4 7TJ

Visit: uea.ac.uk/events
Email: events@uea.ac.uk
Call: 01603 592130



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Please note: information in this edition of What's On was correct at time of print, but details may be subject to change. Please check our online listings and related websites before attending an event.