

WHAT'S ON

AUTUMN 2024

BOOK EVENTS

CONCERTS

GIGS

LECTURES

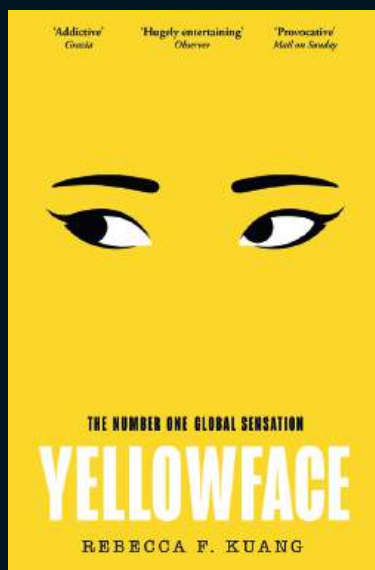
FILM

EXHIBITIONS

ART



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Front cover and this page:

Rebecca F. Kuang, UEA Live, Lecture Theatre 1, Wed 16 Oct, 6.30pm;
Yellowface, Rebecca F. Kuang, (Borough Press, 2023)

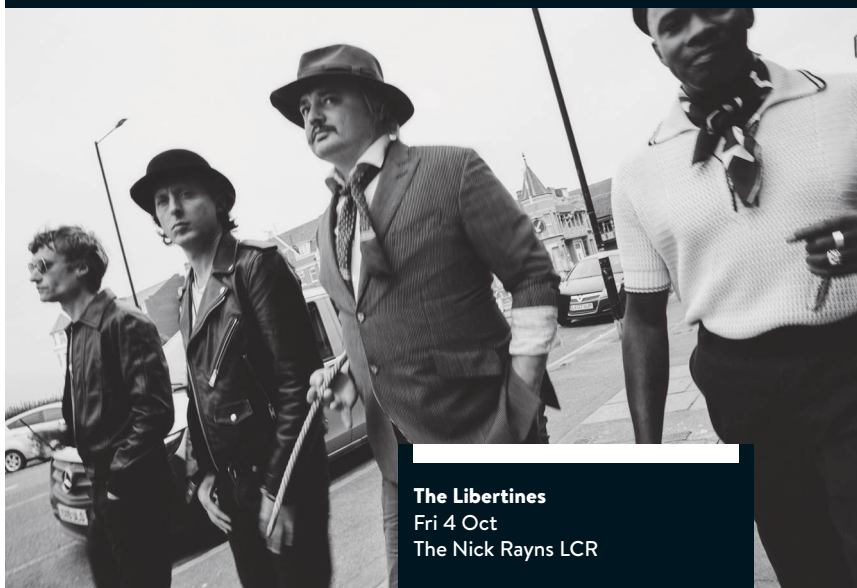
Back cover:

Berries, The Adrian Flux Waterfront, Thu 31 Oct, 6.30pm

UEA What's On Autumn Edition

Welcome to the Autumn edition of the UEA What's On guide!

This season, UEA has a collection of events to keep you inspired and entertained over the next few months. UEA Live returns with three exciting lectures: Emma Flint delves into crime writing in September, Rebecca F. Kuang discusses her bestselling book *Yellowface* in October, and Julia Armfield rounds off the Autumn programme in November. The Sainsbury Centre kicks off its six-month exhibition series in September, exploring the theme "*Why Do We Take Drugs?*" and don't miss the world-class performances at the iconic LCR music venue, with acts such as The Libertines, Confidence Man and Enter Shikari stopping by over the next few months



The Libertines

Fri 4 Oct

The Nick Rayns LCR

The Nick Rayns LCR

The LCR is a live music venue and nightclub situated on UEA campus and run by the Union of UEA Students

Dating back over 30 years, the LCR has played host to acts such as U2, Manic Street Preachers, Red Hot Chili Peppers and Iron Maiden

All gigs are for over 14s only

Prices are advance (more on the door) and may be subject to a booking fee

Visit ueaticketbookings.co.uk/ents

Email boxoffice@uea.ac.uk

Call 01603 508050

X / Instagram @officialLCR

Facebook theLCR

OCTOBER

Fri 4 Oct, 7.30pm

The Libertines

£37.50

Mon 7 Oct, 7.30pm

Sea Girls

£27.50

Sat 12 Oct, 6.30pm

Wunderhorse

£24.75

Sat 26 Oct, 6pm

Peter Hook & The Light

£39.60

Thu 31 Oct, 7.30pm

The Story So Far

£33

NOVEMBER

Sat 9 Nov, 6.35pm

The Lightening Seeds

£33

Sat 16 Nov, 6.30pm

Newton Faulkner

£31.90

Wed 20 Nov, 6.30pm

Confidence Man

£30.25

Fri 29 Nov, 7.30pm

Elvana: Elvis Fronted by Nivana

£31.35

DECEMBER

Sun 1 Dec, 7pm

Enter Shikari

£38

Mon 9 Dec, 7.30pm

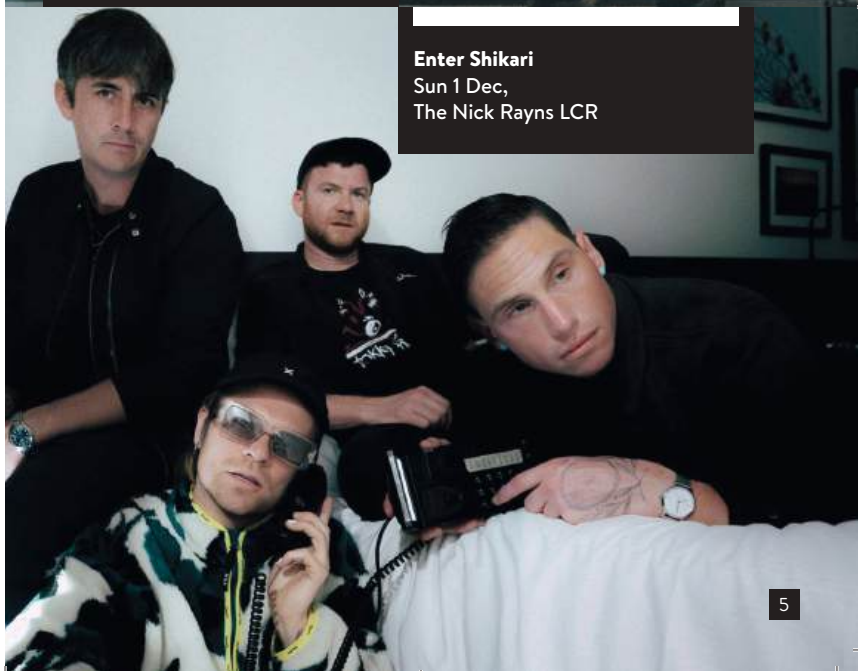
Shed Seven

£37.50



Sea Girls

Mon 7 Oct,
The Nick Rayns LCR



Enter Shikari

Sun 1 Dec,
The Nick Rayns LCR

The Adrian Flux Waterfront

The Adrian Flux Waterfront is a live music venue and nightclub situated in King Street, on the bank of the River Wensum, close to Norwich City Centre, the Riverside complex and the train station

The venue has been the region's number one alternative venue since 1993, run by the Union of UEA Students and is the sister venue to the UEA LCR! It has hosted bands including Pulp, Radiohead, Nirvana and The Prodigy

All gigs are for over 14s only

Prices are advance (more on the door) and may be subject to a booking fee

Visit ueaticketbookings.co.uk

Email boxoffice@uea.ac.uk

Call 01603 508050

Instagram @adrianfluxwaterfrontnr1

X @WaterfrontNR1

Facebook waterfrontNorwich

OCTOBER

Thu 3 Oct, 7.30pm

Pale Waves

£24.20

Sat 12 Oct, 6pm

Divorce

£14.30

Wed 16 Oct, 7.30pm

Maximo Park

£27.50

Sun 20 Oct, 7pm

The Surfrjettes

£19.80

Mon 21 Oct, 7.30pm

The Lovely Eggs

£18.70

Thu 24 Oct, 7.30pm

STONE

£15.40

Thu 31 Oct, 6.30pm

Berries

£11

NOVEMBER

Wed 6 Nov, 7.30pm

Kids In Glass Houses

£27.50

Fri 8 Nov, 6.30pm

Alfie Templeman

£19.80

Thu 14 Nov, 7.30pm

DECO

£15.40

Fri 15 Nov, 6pm

The Clause

£15.40

Sat 16 Nov, 6.30pm

Twin Atlantic

£30.25

Mon 18 Nov, 7.30pm

Reverend & The Makers

£27.50

DECEMBER

Wed 11 Dec, 7.30pm

Bad Nerves

£16.50

Fri 20 Dec, 6.30pm

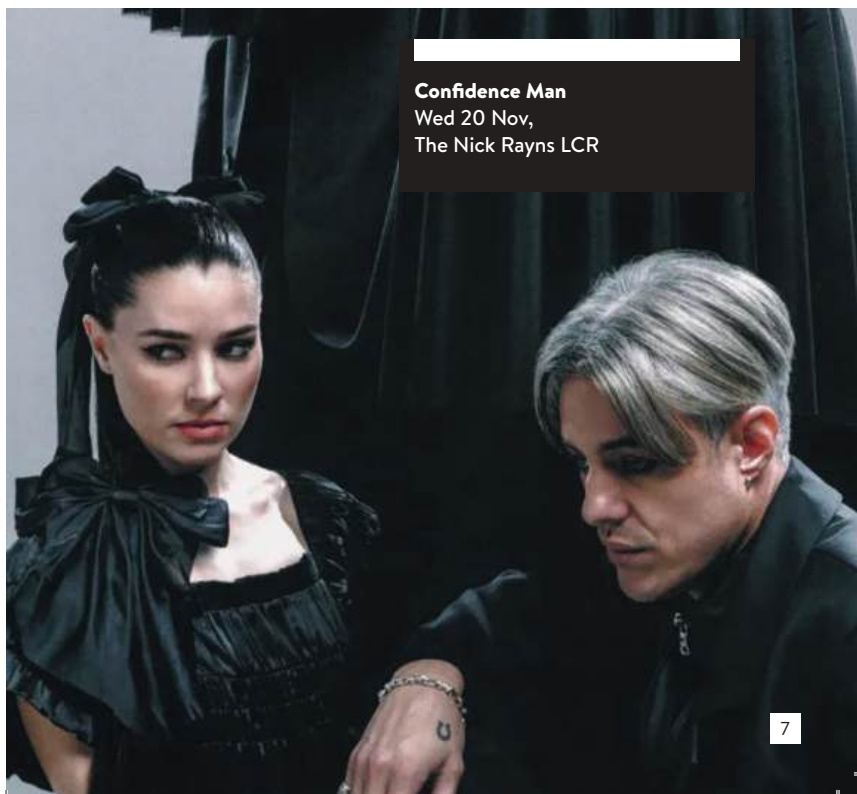
The Sweet

£33

Confidence Man

Wed 20 Nov,

The Nick Rayns LCR



Concerts

UEA Music Centre puts on an eclectic programme of events. These range from informal gigs to large-scale concerts involving our choirs and orchestra

Bookings online: uea.ac.uk/music-centre/events/tickets

Ticket sales in-person and by phone, please check website for updates

Email musicevents@uea.ac.uk

Call 01603 593948

X @UEAConcerts

Facebook UEA Music Centre

Instagram @ueamusiccentre

Thu 21 Nov, 7.30pm

Historical Debuts:

Writing the Past for the Present

Under the direction of Director of Music Stuart Dunlop, the 70-strong orchestra will perform Max Bruch *Romanze* for Viola Op. 85, Ludwig van Beethoven *Music for Goethe's Egmont* Op. 84, and Johannes Brahms *Symphony No. 1 in C minor* Op. 68

St Thomas Church, Earlham Road

Doors open at 6.45pm

Tickets cost £6–£12

Sun 8 Dec, 6.30pm

Christmas with

UEA Chamber Choir

Under the direction of their Chorus Master Tom Primrose, the 30-strong chamber choir will perform music by Charpentier and Bruckner, as well as a selection of other seasonal music

St George's Church, Princes Street

Doors open at 6pm and latecomers will not be admitted

The concert is free to attend, however, places are limited and must be booked online in advance

Wed 11 Dec, 7.30pm

UEA Choir's Christmas

Carol Concert

UEA Choir, Community Choir and members of Chamber Choir warmly invite you to join them for their ever-popular Christmas Carol concert in the atmospheric setting of Norwich's beautiful Roman Catholic Cathedral. If you would like to celebrate the festive season, with many of your favourite carols in one of Norwich's grandest historic buildings please come along

The Cathedral of St John

the Baptist, Unthank Road

Doors open at 6.45pm

Tickets cost £9–£12



UEA Music Auditions

UEA's Choirs and Symphony Orchestra are looking for new members and welcome all, whether from the University or beyond. If you are a keen singer or orchestral player, please sign-up for an audition

UEA Choir, Chamber Choir and Symphony Orchestra rehearse weekly in the UEA Music Centre and perform a number of concerts each year throughout the region. All three ensembles are open to all, by audition. Choirmaster Tom Primrose welcomes singers of all abilities and levels of experience to the 120-strong UEA Choir, and singers with some prior choral experience and sight-singing ability to the 30-strong UEA Chamber Choir. UEA Symphony Orchestra, conducted by Director of Music Stuart Dunlop, is open to players of Grade 7/8 standard or above (this is the approximate standard at which you play; you do not need to have passed any exams)

If you would like to audition, please fill out this form:

Visit bit.ly/UEA_Music_Auditions

UEA Choir

Fri 20 Sep, 11am–5.30pm

Mon 23 Sep, 12pm–6pm

Free

UEA Chamber Choir

Fri 20 Sep, 11am–5.30pm

Mon 23 Sep, 12pm–6pm

Free

UEA Symphony Orchestra

Fri 20 Sep, 12pm–6pm

Mon 23 Sep, 3pm–8pm

Free

Photo: UEA Symphony Orchestra ©Alfie Kirk



UEA Live Autumn 2024

UEA Live is a literary festival that attracts world-class writers and thinkers, and over 6,000 book lovers each year. Since 1991, the festival has welcomed an amazing line-up of authors, including Doris Lessing, Zadie Smith, Ian McEwan, Salman Rushdie, Kazuo Ishiguro, and Margaret Atwood. UEA Live returns this autumn with a feast of literary events kicking off in September with the 2024 Noirwich Lecture

All events are followed by a book signing

Ticket Prices

Each event is priced at £10 standard / £8 concession* / £5 student

*concession tickets are valid for over 60s, or those who are unemployed or on income support

Visit uealive.com

Email uealive@uea.ac.uk

Call 01603 592103

Instagram @uealitfest

X @UEALitFest

Facebook uealitfest

Booking Link uealive.com/programme



Wed 11 Sep, 6pm

Emma Flint: The Noirwich Lecture

The 2024 Noirwich Lecture delivers powerful and pertinent views on the ever-dynamic crime writing genre. Emma Flint's first novel, *Little Deaths*, was longlisted for the Women's Prize for Fiction, for the Desmond Elliott Prize, for the Crime Writers' Association Gold Dagger Award, and for The Guardian's Not the Booker Prize. *Other Women* was selected as a Zoe Ball BBC Radio 2 Book Club pick

The lecture is followed by the UEA MA Crime Writing Anthology 2024 launch and drinks reception

UEA Drama Studio

NOIRWICH

Photo credits (opposite from left):

Emma Flint; Rebecca F. Kuang, ©Mike Styer; Julia Armfield, ©Avery Curran

Wed 16 Oct, 6.30pm

Rebecca F. Kuang

Rebecca F. Kuang is the #1 New York Times and #1 Sunday Times bestselling author of *Yellowface*, *Babel: An Arcane History* and *The Poppy War* trilogy. Her work has won the Nebula, Locus, Crawford, and British Book Awards. A Marshall Scholar, she has an MPhil in Chinese Studies from Cambridge and an MSc in Contemporary Chinese Studies from Oxford. She is now pursuing a PhD in East Asian Languages and Literatures at Yale University, where she studies diaspora, contemporary Sinophone literature, and Asian American literature. Her next novel, *Katabasis*, will be published in 2025

Lecture Theatre 1, UEA

Tue 12 Nov, 6.30pm

Julia Armfield

Julia Armfield joins UEA Live to discuss her latest novel, *Past Rites*: a stunning, unsettling novel following three sisters navigating queer love and faith at the end of the world. Armfield's work has been published in *Granta*, *The White Review* and *Best British Short Stories* and in 2019, she was shortlisted for the Sunday Times Young Writer of the Year award. Her debut novel, *Our Wives Under the Sea*, won the Polari Prize 2023 and was shortlisted for the Foyles Fiction Book of the Year Award 2022

UEA Drama Studio



Be the first to know about tickets and keep up-to-date on our future events through our mailing list.



Thu 10 Oct, 5.30pm

About Butter: In Conversation with Yuzuki Asako

Award-winning author Yuzuki Asako will be in discussion about her tantalising thriller *Butter*. Moderated by Dr Hannah Osborne (Japan Foundation Lecturer in Japanese Literature, UEA), the talk will be given in Japanese with English interpretation

Hosted by the Sainsbury Institute for the Study of Japanese Arts and Cultures and the British Centre for Literary Translation. Presented in collaboration with the Japan Foundation and in association with 4th Estate

Free to attend, booking essential
Lecture Theatre 1, UEA

Visit sainsbury-institute.org/events

Thu 24 – Sun 27 Oct

Norwich Book Festival

A brand-new festival celebrating stories comes to Norwich. Norwich Book Festival is designed for readers, with a programme of events for everybody to enjoy. Taking place in England's first UNESCO City of Literature, Norwich Book Festival includes events from across genres, including crime, popular-science and politics, as well as two days of free activities at The Forum in Norwich

To find out more about the Festival:

Visit norwichbookfestival.co.uk

**NORWICH
BOOK
FESTIVAL**

Thu 21 Nov, 6.30pm

Ali Smith

Ali Smith was born in Inverness in 1962. She is the author of several novels and short story collections including, *The Accidental*, *Hotel World*, *How to Be Both* and the Seasonal Quartet. She has been four times shortlisted for the Booker Prize, has won the Goldsmiths Prize, Orwell Prize, Costa Best Novel Award and the Women's Prize. Ali Smith lives in Cambridge

Lecture Theatre 1, UEA

Visit nationalcentreforwriting.org.uk



N National Centre
for Writing

Sat 14 Dec, 10am and 12pm

UEA Christmas lectures for children

Christmas Cinema Classics: Ho ho how did they do it?

Yule love this! We've got a cracking crew of UEA academics to unwrap the magical science featured in some of your favourite festive films

Lecture Theatre 1, UEA

Free to attend, booking required

Recommended for ages 7-11, but all are welcome

Book your tickets from Wednesday 30 October via

uea.ac.uk/search/events



Third Thursday Lectures

The Third Thursday Lecture series brings together experts from across studies in Japanese arts and cultures. All lectures are streamed online via Zoom

Sessions start at 6pm with a 50-minute lecture followed by a Q&A

Free to all, booking essential

Please visit the Sainsbury Institute Events Calendar for more details:
sainsbury-institute.org/events

Please call on 01603 597507 if you struggle to access the internet but would still like to view the lecture

Visit sainsbury-institute.org

Email sisjac@sainsbury-institute.org

Call 01603 597507

Twitter @SISJAC_UK

Facebook @sisjac.org

SEPTEMBER

Thu 19 Sep, 6pm

Japanese Lacquer at Chiddingstone Castle

Naomi Collick
(Chiddingstone Castle)

OCTOBER

Thu 19 Oct, 6pm

Robert Sainsbury Lecture

in collaboration with Sainsbury Research
Unit and the Sainsbury Centre

Dr Panpan Yan
(SOAS)

NOVEMBER

Thu 16 Nov, 6pm

Yoshida: Three Generations of Japanese Printmaking

Monika Hinkel (SOAS)

DECEMBER

Thu 19 Dec, 6pm

Title to be confirmed

Sainsbury Institute for the Study of Japanese Arts and Cultures

Japan in Norwich – Celebrating 25 years of the Sainsbury Institute

2024 marks the 25th anniversary of the Sainsbury Institute. To celebrate this landmark event, there will be a year-long programme of events, activities, exhibitions and projects as part of the Japan in Norwich programme

Sat 9 Nov

Looking Forward in Japanese Arts and Cultures Conference

Following a successful series of exhibitions in Norwich, the Institute is delighted to host an anniversary conference in London. Bringing together an international panel of experts from across the discipline, the sessions will explore future directions in the study of Japanese arts and cultures

London

Further details will be announced via the SISJAC website as they are available

Photo: After Utagawa Kunisada III (1848-1920), The Illustration of the Crowd Gathering for the First Performance at the Newly Reconstructed Shintomiza Theatre in 1878, Lisa Sainsbury Library.



Wed 27 Nov, 3.30pm

Crip Kinship, Kindness, and the Crisis of Care

This talk rethinks what care means for ill and disabled people and ponders new possibilities of caring for ourselves and others in times of crisis. Bringing medical humanities in dialogue with critical disability studies and posthuman feminist theory, the talk explores how disabled people's accumulated knowledge of care and care communities are not only critical for their own survival but also essential to building a sustainable future of healthcare

Lecture Theatre 1 and
The Enterprise Centre, UEA

Hosted by UEA's MA Medical and Health Humanities and MA Gender Studies in partnership with CreativeUEA and HealthUEA

Contact creative@uea.ac.uk
to find out more

Thu 7 Nov, 6pm

UEA Lasdun Lecture

Broken Democracy? Lessons from the American Election

A recent poll suggests that 72% of Americans believe the US used to be a good example of democracy but has not been for the past few years. In this event, a group of experts on the US come together to discuss the recent election, the political and historical context, the result, and what it all means for the state of American democracy today and in the future

Booking available via
uea.ac.uk/search/events



Thu 28 Nov – Sat 30 Nov

Sync the City

Sync the City is a 54-hour business start-up challenge building digital solutions to business problems. If you have a great idea to solve a business problem, take part in this three-day event and experience the thrills of pitching, product development and final judging – you could even win a share of up to £4000. Network with coders, CEOs, marketing experts and other budding entrepreneurs at one of the largest events of its kind in East Anglia

Tickets are £35 for students, £65 standard (includes workshops, food and drink)

King's Centre, King's Street

More Info: synthecity.com

Book tickets: bit.ly/SYNC_NORWICH



UEA at Heritage Open Days

England's largest festival of history and culture, run by hundreds of local organisations and volunteers provides ways to discover unique stories, fascinating places, hidden gems and have experiences to remember by visiting hundreds of amazing FREE events across Norfolk from Fri 6 – Sun 15 Sep. Celebrating its 30th anniversary, HODs offer everyone the opportunity to explore heritage sites and learn more about the cultural heritage in your communities across ten unmissable days of tours, talks, walks, open days, exhibitions and much more

Fri 13 Sep, 2pm

Brandland: Norwich and the Birth of Modern Brands

Some brands are beloved, and some are hated. But did you know that modern branding started in Norwich? Find out more about Jeremiah James Colman and before that, the brands that pioneered banking and insurance. With Robert Jones, Professor of Brand Leadership at UEA, John Gordon-Saker, Director of the History of Advertising Trust, and Bobby Burrage, Creative Director of design studio The Click The Forum
Free

Book talks for HODS at
norfolkhods.ticketsolve.com

Tue 10 Sep, 10am

Routes – Networks – Connections

The East Anglian Film Archive (EAFA) will screen an exclusive selection of films responding to this year's theme of Routes – Networks – Connections; images and voices on film that convey a sense of community in your part of the UK

Drawing on over a century of archive footage, the film screening will highlight stories of human connection and companionship. It will explore the experience of new communities as well as featuring nostalgic journeys in places you'll most certainly recognise

The Chittock Room,
The Archive Centre
Free

Tickets are free but spaces are limited, reserving a space is recommended



Visit bit.ly/EAFA_HODS

Sat 7 Sep – Fri 13 Sep

Sainsbury Centre Tours

Join the Sainsbury Centre for a special behind-the-scenes look during Heritage Open Days led by knowledgeable guides

Explore the architectural masterpiece designed by the renowned Norman Foster and discover the fascinating stories behind the world-class collection

Gain access to hidden areas rarely seen by the public. Don't miss the chance to see the famous Crescent Wing corridor where scenes for Avengers: Age of Ultron were filmed. The Crescent Wing corridor is not usually open to the public

Free

Sun 8 Sep & Sun 15 Sep, 10am, 11.30am & 2pm

Earlham Hall Tours

A stunning Grade II listed 16th century country house, this architectural gem is renowned for its historical significance and unique features, such as the rare donkey wheel and the intriguing 12-sided room

Free

For more information on everything to do with Norfolk Heritage Open Days, visit: norfolkheritageopendays.co.uk



The Sainsbury Centre

Welcome to the Sainsbury Centre, an international art museum home to world class art collections from contemporary to anthropological and archaeological themes, also boasting cafés, a shop and a 350-acre outdoor sculpture park

Opening hours

Tue – Fri: 9am–6pm (exhibition entry 9.30am–5pm)

Sat – Sun: 10am–5pm (last exhibition entry 4pm)

Closed Mondays, including bank holidays

Entry

The new Universal Ticket allows access to the entire gallery. This ticket operates on a 'Pay If and What You Can' basis. Upon arrival, go to Gallery Reception where the Universal Ticket is available

Visit sainsburycentre.ac.uk

Email scva@uea.ac.uk

Call 01603 593199

X / Instagram @SainsburyCentre

Photo: Dave Gutridge (The Photographic Unit)



Until Sun 20 October

**The Camera Never Lies:
Challenging images through The
Incite Project**

Joining the Sainsbury Centre's six-month long investigation into *What is Truth?* is an exhibition re-evaluating the most iconic images of the past 100 years. *The Camera Never Lies* explores the impact and influence photography has had on shaping – and in some cases distorting the narrative of major global events

Until Sun 20 October

Lower Galleries:

Tank Man and The Heart of Truth

As part of *The Camera Never Lies* exhibition, Tank Man focuses on the iconic images of a single demonstrator blocking the path of tanks leaving Beijing's Tiananmen Square amid pro-democracy protests in 1989

Photo: Stuart Franklin 'The Tank Man' stopping the column of T59 tanks. Tiananmen Square, Beijing, China. 4th June 1989. Photo: Stuart Franklin/Magnum Photos



Why Do We Take Drugs?

In September 2024, the Sainsbury Centre will pose its next big societal question through its six-month season of exhibitions exploring *Why Do We Take Drugs?* From alcohol to ayahuasca and from legal to illicit, this season will take you on your next journey of investigation all within the walls of one dynamic art museum. Shows will invite audiences to explore the world of global drug cultures, prompting viewers to discuss when and why some drugs are socially accepted and others are not

Wed 14 Sep – Sun 2 Feb **Power Plants: Intoxicants, Stimulants and Narcotics**

For millennia people have used the psychoactive properties of plants as an integral part of social, ceremonial and religious life. This exhibition will reference global artefacts that are connected with the traditional consumption of tobacco and snuff, betel nut, kava, tea and palm wine, alongside an exploration of the sacred, hallucinogenic cactus, peyote

Wed 14 Sep – Sun 2 Feb **Ayahuasca & Art of the Amazon**

This exhibition considers the impact of the mind-altering, psychotropic vine – ayahuasca – within Western Amazonian social life. It explores how the ritual consumption of ayahuasca is linked to artistic production of ceramics, textiles, sculpture, painting and photography. Visitors will also be able to take a virtual ‘trip’ on an ayahuasca journey – guided by a shaman – thanks to a powerful VR experience

Sat 23 Nov – Sun 27 Apr **Heroin Falls**

Heroin Falls highlights the realities of addiction through the juxtaposition of Magnum photographer Lindokuhle Sobekwa who documents the use of nyaope in Thokoza, and Graham MacIndoe, who photographed himself whilst addicted to heroin

Sat 23 Nov – Sun 27 Apr **Lindsey Mendick: Hot Mess**

Lindsey Mendick’s newly commissioned sculptures will sit in the Sainsbury Centre’s permanent collection and reveal her reliance on antidepressants and alcohol, tackling social taboos and candidly addressing stigmas

Mon 14 Oct – Sun 2 Feb **Ivan Morison: Towards the Weird Heart of Things**

New four-meter-high, site-specific sculptures by artist Ivan Morison, constructed from abundant East Anglian agricultural organic materials including hemp, present nature as a vital drug for human health and well-being



From top: Anabel Diaz, *Untitled*, 2022; Sara Flores *Untitled* (Maya Kene 15 2023); Graham MacIndoe, *My Addiction*. ©Graham MacIndoe; Lindsey Mendick, *SHTFACED* at Jupiter Artland, 2023. Installation View. ©Lindsey Mendick. Image by John Mackenzie; Ivan Morison. Photo: Charles Emerson

Free Displays

Come and discover the Sainsbury Centre's eclectic collection of art, or explore the 350-acre on campus Sculpture Park

All activities are Pay If and What You Can

In-person

Sculpture Park

The Sainsbury Centre Sculpture Park is the perfect place to enjoy striking art and the natural environment all year round

As well as formal sculpture gardens, the Park offers the tranquillity of the Broad and Yare River Valley and dense urban modernist architecture, designed by leading architects such as Norman Foster, Denys Lasdun and Rick Mather. The natural environment includes a wide range of fauna and flora including a number of remarkable ancient oaks and is home to a population of wild rabbits and rare and endangered species.

Visit sainsburycentre.ac.uk/sculpture-park

Living Area

The Living Area displays the Robert and Lisa Sainsbury Collection. Works from different periods and cultures are juxtaposed, including recognised masterpieces from European twentieth century art as well as historic works from across the globe.

Visit sainsburycentre.ac.uk/whats-on/living-area

Sculpture Park ©Ben Rodwell



Photo: ©Dave Gutridge (The Photographic Unit)



Wed 13 Nov, 7.30pm

Ocean Film Festival

Climb aboard for a night of ocean adventure! The Ocean Film Festival World Tour features a new collection of the world's most incredible ocean films

Brought to you by the team behind the Banff Mountain Film Festival UK & Ireland tour, this selection of short films combines breath-taking marine life and wild seafaring voyages in a cinematic celebration of our oceans

Venturing to rarely explored depths of the planet, meet the surfers, paddlers, divers and scientists who have dedicated their lives to answering the call of the ocean
Lecture Theatre 1, UEA

Booking link: bit.ly/Ocean_Film_Festival_Norwich





University of East Anglia

OPEN DAYS

Thinking about university?
Discover UEA at an Open Day

Saturday 7 September

Saturday 26 October

Saturday 23 November



Directions

UEA is accessible by foot, bike, bus and the local Park and Ride services

Please note that parking on campus is limited

For directions around campus

Visit uea.ac.uk/about/visiting-staying

What's On Mailing List

Want to be the first to hear about UEA events? Let us know if you'd like to join our monthly What's On e-newsletter

Visit bit.ly/UEA_Whats_On

Please note: information in this edition of What's On was correct at time of going to press, but details may be subject to change. Please check our online listings and related websites before attending an event: uea.ac.uk/uea-life/events

UEA Open Day ©Ben Rodwell



Thinking about university?

Join a friendly online taster session to discover what it's like to study your chosen subject at university. Free to attend, you can get a feel for your chosen subject and ask questions. You might even meet your future lecturer

For more information:

Visit bit.ly/SubjectTasterSession

SEPTEMBER

Tue 17 Sep	Nursing and Health Sciences	Exploring global health and social issues facing children and young people
Thu 19 Sep	General (not subject specific)	How to get a head start on your university application
Mon 23 Sep	Engineering	General vs. specialism
Tue 24 Sep	Biology	Antibiotic resistance
Tue 24 Sep	History	Nationalism and dictatorship in 20th century Europe
Tue 24 Sep	Politics	Nationalism and dictatorship in 20th century Europe
Tue 24 Sep	History	The Tudors
Wed 25 Sep	Politics	The EU after the 'Green Deal': A global climate actor?
Thu 26 Sep	Physics	Focus on problem solving and thinking skills
Thu 26 Sep	Nursing and Health Sciences	Food glorious food: Helping children and young people develop positive relationships with food and their bodies
Mon 30 Sep	Law	Law vs. criminology

OCTOBER

Tue 1 Oct	Art History	Art Movements of the 21st Century
Mon 7 Oct	Maths	Matrices and their real world applications
Tue 8 Oct	Law	Spotlight on current legal cases
Wed 9 Oct	Languages	Spanish: Monarchy and dictatorship
Thu 10 Oct	Film and Media	Personal projects: The art of storyboarding

Mon 14 Oct	English Literature and Creative Writing	Dystopian literature
Tue 15 Oct	History	The legacy of Margaret Thatcher
Tue 15 Oct	Politics	The legacy of Margaret Thatcher
Wed 16 Oct	Global Development	US politics: US democracy and the 'perils of presidentialism'
Thu 17 Oct	Global Development	International/foreign aid
Mon 21 Oct	Politics	UK vs US voting behaviour
Wed 23 Oct	English Literature and Creative Writing	The Handmaid's Tale

NOVEMBER

Wed 6 Nov	Biology	The science behind cancer vaccines
Thu 7 Nov	Psychology	Psychopathology
Mon 11 Nov	Physical education and sport	Ethics and deviance
Wed 13 Nov	Politics	NATO: Analysis and outlook
Thu 21 Nov	Nursing and Health Sciences	End-of-life care and life-prolonging treatments
Mon 25 Nov	Global Development	International trade and trading blocs
Wed 27 Nov	Economics	Government market intervention

Sat 14 Dec

UEA Evening Language Programme – Autumn Term

Learn a language and make new friends! Whether you're looking to be able to chat on your next holiday or you wish to become fluent for business, our language courses can help you get started.

Pick from a range of languages, including British Sign Language, French, German, Spanish, Japanese, Arabic and many more

Find out more uea.co/ulp

Until 20 Oct	The Camera Never Lies: Challenging images through The Incite Project	21
Until 20 Oct	Tank Man and The Heart of Truth	21
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OCTOBER

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12 Oct	Divorce	6
14 Oct	Ivan Morison: Towards the Weird Heart of Things	6
16 Oct	Maximo Park	6
16 Oct	Rebecca F. Kuang	11
20 Oct	The Surfrajettes	6
21 Oct	The Lovely Eggs	6
24 Oct	Stone	6
24 – 27 Oct	Norwich Book Festival	12
26 Oct	Peter Hook & The Light	4
31 Oct	The Story So Far	4
31 Oct	Berries	6

NOVEMBER

06 Nov	Kids In Glass Houses	6
07 Nov	Broken Democracy? Lessons from the American Election	16
08 Nov	Alfie Templeman	6
09 Nov	The Lightening Seeds	4
09 Nov	Looking Forward in Japanese Arts and Cultures Conference	15
12 Nov	Julia Armfield	11
13 Nov	Oceans Film Festival	25
14 Nov	Deco	6
15 Nov	The Clause	7
16 Nov	Twin Atlantic	7
16 Nov	Newton Faulkner	4
18 Nov	Reverend & The Makers	7
20 Nov	Confidence Man	4
21 Nov	Tragedy to Triumph	6
21 Nov	Yoshida: Three Generations of Japanese Printmaking	14
21 Nov	Ali Smith	12
23 Nov	Lindsey Mendick: Hot Mess	22
23 Nov	Heroin Falls	22
27 Nov	Crip Kinship, Kindness, and the Crisis of Care	16
28–30 Nov	Sync the City	17
29 Nov	Elvana: Elvis Fronted by Nirvana	4

DECEMBER

01 Dec	Enter Shikari	4
08 Dec	Christmas with UEA Chamber Choir	8
09 Dec	Shed Seven	4
11 Dec	Bad Nerves	7
11 Dec	UEA Choir's Christmas Carol Concert	8
14 Dec	UEA Christmas Lectures	13
20 Dec	The Sweet	7

See more events at uea.ac.uk/uea-life/events

Berries

Thu 31 Oct,
The Adrian Flux Waterfront

Events Office
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Norwich Research Park
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Visit uea.ac.uk/events
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