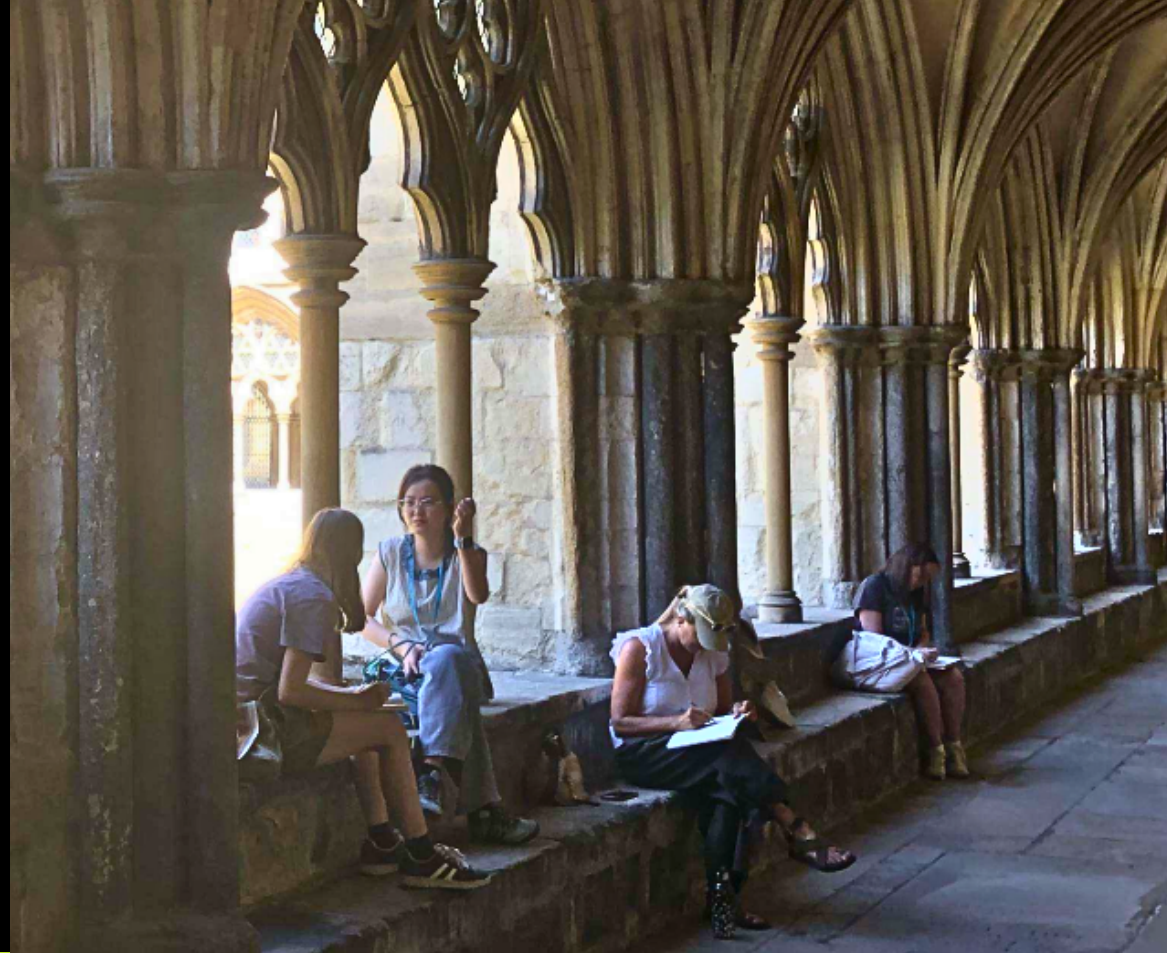


Fiction in all its forms:

UEA Creative Writing Summer School

Sample Schedule

4 – 18 July 2027



Students will partake in a rich programme of seminars, lectures and workshops led by a diverse team of leading academics, published authors, and specialists in fiction, non-fiction and place-based writing, as well as inspiring site visits and self-directed writing sessions.

Sample schedule – week 1

	BREAKFAST	SESSION 1	LUNCH	SESSION 2	SESSION 3	EVENING
SUNDAY 4 JULY	Arrival to UEA: Students will arrive to campus via individual travel arrangements. There will be campus orientations available.					
MONDAY 5 JULY	Welcome breakfast with study visa checks	Programme welcome and Introduction to the course	Lunch	Site-specific research: Norwich walking tour and visit to the <u>National Centre for Writing</u> .	Self-directed writing wession	Independent dinner and free time
TUESDAY 6 JULY	Campus breakfast	Workshop: Introduction to forms	Lunch	Self-directed writing session	Keynote lecture: Norwich as the City of Stories	Independent dinner and optional group social activity
WEDNESDAY 7 JULY	Campus breakfast	Site-specific research: <u>The British Archive for Contemporary Writing</u>	Lunch	Workshop: Writing inspired by the British Archive	Self-directed writing session	Independent dinner and free time
THURSDAY 8 JULY	Campus breakfast	Site-specific research: Visit <u>the Sainsbury Centre Art Gallery</u> .	Lunch	Seminar: Writing inspired by place	Self-directed writing session	Independent dinner and optional Trivia Night
FRIDAY 9 JULY	Campus breakfast	Self-directed writing session	Lunch	Workshop: Share and critique	Keynote lecture: A career in writing	Independent dinner and optional Bowling House Activity*
SATURDAY 10 JULY	Campus breakfast	Cultural excursion: Day trip to Cambridge A curated day trip to the famed university city that will inspire your creative place-writing. Writing prompts will be provided to guide your writing process as you take a punting ride along the River Cam and explore the historic surroundings.				

Sample schedule – week 2

	BREAKFAST	SESSION 1	LUNCH	SESSION 2	SESSION 3	EVENING
SUNDAY 11 JULY	Campus breakfast	Free day or optional field trip* Explore the Norfolk Coast to inspire your place-writing. Writing prompts will be provided to guide your creative practice. You will have time in the classic seaside town of <u>Cromer</u> and take a boat ride to see <u>Norfolk seals</u> off Morston Quay*				
MONDAY 12 JULY	Campus breakfast	Site-specific research: <u>Holkham Estate in North Norfolk</u>	Lunch	Site-specific research: Holkham Estate in North Norfolk		Independent dinner and free time
TUESDAY 13 JULY	Campus breakfast	Seminar: Writing inspired by place	Lunch	Workshop: Edit and critique	Self-directed writing session	Independent dinner and student reading
WEDNESDAY 14 JULY	Campus breakfast	Site-specific research: Revisit the Sainsbury Centre, British Archive for Contemporary Writing, or Norwich city centre	Lunch	Workshop: Share and critique	Keynote lecture: Fiction in the age of AI	Independent dinner and free time
THURSDAY 15 JULY	Campus breakfast	Workshop: Techniques for revision	Lunch	Self-directed writing session		Independent dinner and optional Game Night
FRIDAY 16 JULY	Campus breakfast	Final presentations of work with an expert panel	Finale lunch Presentation of feedback and certificates at a celebratory lunch			Independent dinner and free time
SATURDAY 17 JULY	Campus breakfast	Free time				
SUNDAY 18 JULY	Campus breakfast	Departure from UEA: independent arrangements to depart from UEA, returning accommodation keys by 11:00				