# Application for UEA Music Centre Award 2026-27

Please fill in all sections of the application form below. We will not accept a CV instead of completion of this application form.

Please submit your completed application form by email to [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) by **11am on Thursday 1 October 2026.**

*Please note that if you currently have a UEA Music Scholarship you are not eligible for a UEA Music Centre Award.*

## Personal details

## UEA student details

|  |  |
| --- | --- |
| First name/s |  |
| Last name |  |
| Date of birth |  |
| Contact email address |  |
| Mobile telephone number |  |
| Contact postal address (including postcode and country) |  |

## Award application details

|  |  |
| --- | --- |
| School of study |  |
| Student number |  |
| Course title |  |
| Year of study (e.g. 0, 1) |  |
| Expected year of graduation |  |

## Please indicate what you will be auditioning on. *Only list one. If you would like to request an audition on more than one instrument, please email* [*musicevents@*](mailto:musicevents@)*uea.ac.uk to request.*

|  |  |
| --- | --- |
| Instrument |  |
| Voice type |  |
| Composer  *\*If you wish to audition as a composer you will need to provide a portfolio of your work with recordings (Please read carefully, the note for composers in the* [*Music Centre Award Terms and Conditions*](https://www.uea.ac.uk/study/fees-and-funding/scholarships-finder/general-terms-and-conditions)*)* |  |

How did you hear about UEA Music Centre Awards?

## Musical experience

Tell us about your musical experience and why you think this would make you a good Music Centre Award holder. Include any standards you have achieved, such as prizes or competition and exam results, and significant groups or ensembles you have been a member of. *If you require additional space, please attach no more than one extra page to this form.*

How are you going to contribute to the musical life at the University?

This is an important part of the award process. Research what we do and be as specific as you can. We expect all musicians to be as involved as they can be and are looking for evidence from Music Centre Award holders that they have given careful thought to the way that they will use their strengths and experiences.

## Audition process

### If your application is successful, you will be invited to:

* A short interview (approximately five minutes), with the Director of Music, where your musical achievements and plans for further progress will be discussed, along with your ideas for contributing to the musical life of the university.
* An audition (approximately ten minutes), where you will be required to perform **three contrasting pieces of your own choice, totalling no more than 10 minutes**. Two of these should be pieces you feel show you at your best (they can be accompanied or unaccompanied), while the third should be a short unaccompanied study or folksong. An accompanist will be provided where requested and you will be offered a short rehearsal before your audition. It is possible to audition using backing tracks if you prefer, but if the music you choose has an accompaniment, it is expected that you audition using either a live accompanist or such other accompaniment/backing as you choose. Performing unaccompanied in this circumstance will be looked on unfavourably.

Please see the [Music Centre Award Terms and Conditions](https://www.uea.ac.uk/study/fees-and-funding/scholarships-finder/general-terms-and-conditions) for important information on the audition process.

\*Composers should submit performances of their works, if possible, accompanied by scores.

|  |  |
| --- | --- |
| Will you require a piano accompanist for your audition? | Y/N |
| Please list the pieces you are planning to perform in the audition (include title, composer, and key)  *\*Composers may insert titles of pieces in their portfolio here* | 1. |
| 2. |
| 3. |

**Please note:** Interviews and auditions are scheduled to take place on Wednesday 21 and Thursday 22 October 2026. If you are unavailable for any of the interview or audition dates, please email [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) to discuss alternative arrangements.

## Reference

## Please think of someone we can consult as a referee, if necessary. This should be someone who knows your music making well. You should confirm with this person, in advance, their agreement to be contacted. It is important that this is not a member of your family.

|  |  |
| --- | --- |
| First name/s |  |
| Last name |  |
| Relationship to you |  |
| Contact email address |  |
| Mobile telephone number |  |

The closing date for applications is **11am on Thursday 1 October 2026.**

Please return applications by email to [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk). If you have problems emailing your application form, then phone us on 01603 593948 immediately; please do not wait until the application deadline has passed.

**Signature of applicant:** Signed ……………………………………………….. Date:…………………..

**Receive emails about UEA Music Centre activities**

We would like to keep you informed about upcoming UEA Music Centre activities but require your consent to do so. Please indicate if you would like to receive emails about UEA Music Centre news, events, concerts, and opportunities:

🞎 Yes, please send me email updates

🞎 No, please do not send me email updates

*Please note: You can unsubscribe from email updates at any time, by emailing* [*musicevents@uea.ac.uk*](mailto:musicevents@uea.ac.uk)

**HOW WE WILL USE YOUR INFORMATION:** Any information you submit to UEA Music Centre via this form will not be retained for any longer than is necessary, will be stored securely on UEA systems and will only be used for the following purposes: 1) To inform you about the status of your application; 2) To book your interview/audition; 3) To send you information about your interview/audition; 4) To gather statistics about the composition of the interviews/auditions; and 5) If you have given your consent, to send you emails about UEA Music Centre news, events, concerts and opportunities. UEA Music Centre will not share or otherwise transfer any personal data submitted via this form to any third parties without consent, or unless required by law. If an interview/audition panel member is external to the university, some of the information submitted via this form, may be shared, where appropriate. For further details, please see the data protection section of the UEA website: [www.uea.ac.uk/about/university-information/statutory-and-legal/data-protection](http://www.uea.ac.uk/about/university-information/statutory-and-legal/data-protection). If an interview panel member is external to the university, some of the information submitted via this form, may be shared, where appropriate.