

WHAT'S ON

AUTUMN 2026



MUSIC

FILM

LITERATURE

EVENTS

ART

HUGH BONNEVILLE

ZADIE SMITH

LEE CHILD

UEA University of
East Anglia
Norwich

Saturday 12 December 10am and 12pm

UEA Christmas lectures for children



ULTIMATE ANIMALS

CHRISTMAS EDITION



Santa's ready to **sleigh** tradition and **branch out** this Christmas! He's searching for a brand-new animal to join his Christmas Eve team, and TV presenters and authors Prof Ben Garrod and Dr Jess French are ready for a **tree-mendous** festive showdown. Which creature deserves a place on Santa's sleigh? Expect amazing animal facts, **deer-lightful** surprises and plenty of laughs.

Duration 50 minutes, no interval.

**FREE
FAMILY
EVENT**
by ticket
only

Tickets: bit.ly/UEAUltimateAnimals
Contact: events@uea.ac.uk

UEA University of
East Anglia
Norwich

WHAT'S ON

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ICON KEY



Booking essential



Free event



Email



Instagram

Front cover: Hugh Bonneville © Gavin Bond, Lee Child © Sigrid Estrada, Zadie Smith © Ben Bailey Smith
Below: © Mike Harrington



UEA OPEN DAYS

Sat 26 Sep • Sat 24 Oct • Sat 28 Nov





MUSIC

Oct

Sat 3 Oct, 5pm

Myles Smith

Nov

Fri 13 Nov, 7.30pm

Dizzee Rascal

Wed 25 Nov, 6.30pm

East 17

Dizzee Rascal



East 17



Dec

Sat 5 Dec, 6.30pm

Ash

Sat 12 Dec, 6.30pm

Belle and Sebastian

All taking place at The Nick Rayns LCR.

Ticket prices vary, please see website for more details.

Wed 28 Oct, 7pm

Norwich Book Festival: Rock Goes to College

Author Paul Sexton chats to Professor George McKay and UEA Student Union Duty Manager Gavin Hudson about the hectic, hugely entertaining, and definitive story of the wonderful and amateurish British university gig scene that launched the career of some of the world's most famous bands.

See page 12 for more information about Norwich Book Festival and how to book tickets.



@officiallcr / @adrianfluxwaterfrontnr1



boxoffice@uea.ac.uk

ueaticketbookings.co.uk/whats-on



Photograph by: Emily Bond

Music Centre

Fri 18 and Mon 21 Sep

UEA Choir Auditions

UEA Chamber Choir Auditions

UEA Symphony Orchestra

Times vary, please visit Music Centre's online event listings to book your audition spot.

Thu 19 Nov, 7.30pm

Tempest and Transcendence

UEA Symphony Orchestra and Choir perform a programme of Romantic masterpieces, featuring UEA student and clarinettist Grace Patrick as soloist in Weber's Clarinet Concerto No 2.

The Halls, Norwich

Sun 6 Dec, 7pm

**Advent and Christmas with
UEA Chamber Choir**

UEA Chamber Choir are joined by saxophonist Finn McEwen to perform an uplifting programme of luminous music for choir and saxophone.

Church of St Peter Mancroft, Norwich

Wed 9 Dec, 7.30pm

UEA Choirs Christmas Carol Concert

Celebrate Christmas with UEA Choir, Chamber Choir and Community Choir at their ever-popular carol concert, featuring seasonal music and well-loved carols to join in with.

The Cathedral of St John
the Baptist, Norwich

Ticket prices vary, please see website for more details.



 @UEAmusiccentre

 musicevents@uea.ac.uk

uea.ac.uk/search/events



FILM

Film50

Mon 2 Nov – Mon 30 Nov

UEA Film 50 at the BFI

Celebrate 50 years of UEA Film with a month-long season at the British Film Institute's Reuben Library.

More information available from 16 September.

Reuben Library, The British Film Institute, London



Mon 2 Nov, 6.30pm

When Film Studies Was Young

Professor Keith M. Johnston explores the BFI's role in the birth of British Film Studies. Why did the BFI fund key Film Studies lecturers at six UK universities (Warwick, Keele, Essex, UEA, Kent and Stirling) between 1973 and 1978? How did this intervention fuel degree-level film education? And how did UEA and the other institutions meet the BFI's expectations?



Mon 9 Nov, 6.30pm

Revisiting Ealing Studios

Reading *Ealing Studios* changed Professor Melanie Williams' life. Here, she revisits Charles Barr's foundational book *Ealing Studios*, first published in 1977 as Charles began his UEA BFI lectureship. Her talk will engage with the legacy of Barr's milestone publication, the debates it has instigated, and look at how changing perspectives on Ealing films have shifted since 1977.

Mon 16 Nov, 6.30pm

Film Feminisms from Norwich – legacies and lineages

Ever since its pioneering days, UEA's Film programme – on campus and in the city – has taken a keen interest in feminist approaches, challenging students and wider audiences to see the world differently. This panel of UEA film luminaries – Professors Ginette Vincendeau, Yvonne Tasker and Sarah Barrow – share insights into the trajectory of 'film feminisms' as explored from Norwich and as connected with the wider world.



Mon 23 Nov, 6.30pm

The Legacies and Futures of *Doctor Who*

Since the 1963 debuts of *Doctor Who* and the University of East Anglia, both have gone on to expand, regenerate and create significant legacies. To celebrate 50 years of Film & Television Studies at UEA, Professor Keith M. Johnston talks with UEA graduate Steve Cole (*Doctor Who* author; consulting editor for the BBC *Doctor Who* range) and Paul Hayes (*Doctor Who* author) about the multi-media legacy of this much-loved TV franchise – and its possible future(s)...

Mon 30 Nov, 6.30pm

Creative Authorship and the James Bond franchise, past and future

Dr Llewella Chapman and Dr Claire Hines explore the shifting approaches to authorship(s) within the James Bond film franchise. For over 60 years, Bond has been shaped by Eon Productions' producer-led model, creating a distinctive legacy around forms of creative control. The recent transfer of that authorship and ownership to Amazon MGM raises new questions about who shapes Bond's future(s) and what this means for the cultural identity of Britain's most enduring film franchise.

CINEMA CITY
ST. ANDREWS ST.
NORWICH
tel: 22047

FRIDAY	23rd Dec '79 7.45 & 9.15 11 pm
SATURDAY	23rd Dec '79 10.30 am 2 pm 4.30 pm 6.30 pm
SUNDAY	23rd Dec '79 10.30 am 2 pm 4.30 pm 6.30 pm

THE ALL-ROUND REDUCED PERSONALITY (REDUCERS) (A), Dir: Heller Sander
STUDENT NUMBER 55, Dir: Stephen Soderbergh

Women on their Own (A), H. Michal on a Hollywood film of the '60s, **THE RECKLESS MOMENT** (A), Dir: Max Ophüls, a classic from **MILROD PIERCE** (A), Dir: Michael Curtiz
The Woman of World War II (A) Programme of short programmes, films
THE NIGHTCRAWLERS STRIKE, Dir: Bernard Sorel Film Collection
HERMAN'S WEDDING, Dir: Hanna Jonsson

RAPUNZEL (A), Dir: S. Shapiro, F. Remy, F. Winkler - **ANIMATION FOR LIVE ACTION**, Dir: S. Shapiro

Instructional film series INSTRUCTIONS, Dir: C. Shapiro, **LINDA BEYOND THE EXPECTED** (A), A. Samuels, **I NEVER PROMISE YOU A HAPPY ENDING**, Dir: M. Shapiro, **TARGET TO BE GREYER**, Dir: M. Shapiro, **IN CASE** - **STORYLINE**, **LUCKY**, Dir: Heather Sorel - **HOME MOVIE** and **COMEDY IN SIX UNNATURAL ACTS**, Dir: Jan Grawert

Exhibition: **'BEYOND THE FAMILY ALBUM: PRIVATE IMAGES, PUBLIC CONVENTIONS'** by Jo Spence
Booktail - cigs - bar - snacks - accommodation - programme notes

All films open to the public. Membership required for film marked * Available for membership application Thurs. 25th October. Full weekend ticket entry to all films and events @ £10. Membership: weekend @ £10 (up to £100 for Cinema City subscribers). Individual films several prices.
Bookings and applications: 'Womens Film Weekend, Cinema City' or ask for details at the box office.





SAVE THE DATE

Industry Day

WHEN:

14TH SEPTEMBER 2026

WHERE:

THE ENTERPRISE CENTRE

UEA University of East Anglia

NORWICH Film Festival

Fri 13 Nov, 7.30pm

Banff Mountain Film Festival World Tour: UK and Ireland

Banff Mountain Film Festival brings to life the spirit of extreme adventure and the world's last great wild places – all through the big screen.

Lecture Theatre 1, UEA



Sat 14 Nov, 7.30pm

Ocean Film Festival World Tour

The Ocean Film Festival features a selection of short films starring seafaring voyages, extreme water sports and marine conservation from the least explored depths of the planet.

Lecture Theatre 1, UEA



Ticket prices may vary, see event listings for further details

NORFOLK SCREEN

COMING SOON



THU 24 SEP

EXTRA GEOGRAPHY

+ Q&A WITH

ROSE TREMAIN (AUTHOR & SCREENWRITER)

MIRIAM BATTYE (SCREENWRITER)

SARAH BROCKLEHURST

(PRODUCER)



FRI 6 NOV

DARKEST CHAPTER

PRESENTS

THE EXORCIST

**IN PARTNERSHIP WITH THE
EVOLUTION OF HORROR PODCAST**



WED 2 DEC

**NORFOLK FOLKLORE SOCIETY
PRESENTS**

GHOST STORIES AT CHRISTMAS

**A WARNING FOR THE CURIOUS &
THE STALLS OF BARCHESTER**

*Picture
house*

CinemaCity

BOOK ONLINE



Wed 30 Sep, 6.30pm

Janice Hallett

Janice Hallett is the author of six Sunday Times bestselling novels including *The Appeal* and *The Twyford Code*. Her new novel, *The Silent Appeal*, returns to Lower Lockwood as the Fairway Players are starting rehearsals for their production of Agatha Christie's *The Hollow*. A New Play. Another Murder. Who Will Speak the Truth?

The Enterprise Centre, UEA



Thu 8 Oct, 6.30pm

Hallie Rubenhold

A renowned social historian whose expertise lies in revealing stories of previously unknown women and episodes in history, Hallie Rubenhold is the prize-winning author of *The Five: The Untold Lives of the Women Killed by Jack the Ripper*. Her new venture, *Story of a Murder*, examines one of the most infamous murders of the twentieth century.

UEA Drama Studio



Wed 14 Oct, 6.30pm

David Szalay

David Szalay is the award-winning author of *All That Man Is*, *The Innocent* and *London and the South-East*. His latest novel, *Flesh*, won the 2025 Booker Prize and tells the story of how, through chance, luck and choice, one man's life takes him from a modest apartment in Hungary to the elite society of London.

Lecture Theatre 1, UEA



Photography credits: Janice Hallett © Gaia Banks; Hallie Rubenhold © Sarah Blackie; David Szalay © Jonas Matyassy; Louise Doughty © Max Kennedy; Jill Dawson © Joanne Coates; Zadie Smith © Ben Bailey Smith; John Lanchester © Nick Cunard.



Sat 24 Oct, 6.30pm

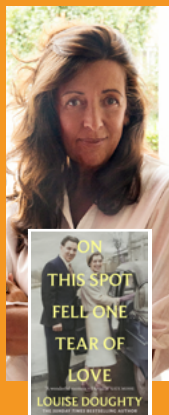
Louise Doughty and Jill Dawson

Two of the UK's most acclaimed contemporary writers talk about their latest books, their writing processes and their lives. Louise Doughty is the internationally bestselling author of 10 novels, including her new memoir, *On This Spot Fell One Tear of Love*.

Jill Dawson is the prize-winning author of 12 novels, editor of six poetry anthologies and a Fellow of the Royal Society of Literature.

In partnership with Norwich Book Festival.

The Enterprise Centre, UEA



Wed 4 Nov, 6.30pm

Zadie Smith

Dead and Alive is an illuminating new essay collection from one of the most distinctive, exciting and acclaimed writers of her generation, Zadie Smith. The author of *White Teeth*, *On Beauty* and *Swing Time* shows us once again her unrivalled ability to think through critically and humanely some of the most urgent preoccupations and tendencies of our troubled times.

Lecture Theatre 1, UEA

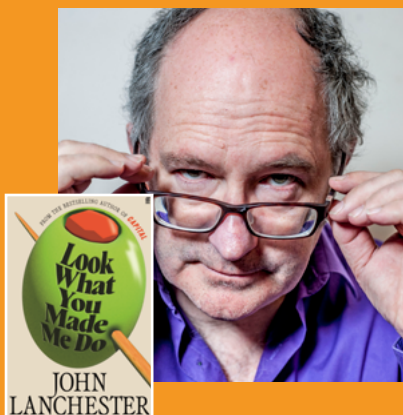


Tue 1 Dec, 6.30pm

John Lanchester

What if the year's most talked about TV show was all about your marriage? A black comedy of resentment and entitlement, John Lanchester's *Look What You Made Me Do* is the story of two very different women from two very different generations, heading toward a battle only one of them can win. Lanchester is a highly acclaimed journalist and author of *Capital* and *The Wall*.

UEA Drama Studio



Please see website for ticket prices.

uealive.com

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NORWICH BOOK FESTIVAL

24–30 October 2026

Featuring:

Louise O'Neill David Larbi Jacqueline Wilson Kate Mosse Hannah Murray
Jonn Elledge Rosie Hewlett Harriet Tyce Irenosen Okojie Greg Jenner

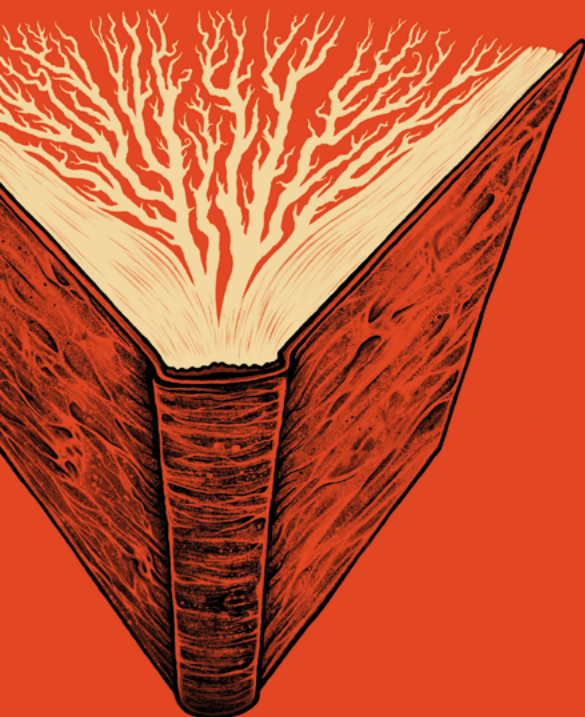
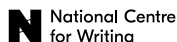
A celebration of stories

norwichbookfestival.co.uk

Presented by

the
forum

Key partners



DARKEST CHAPTER

A FESTIVAL OF DARK,
UNCANNY & HORROR
STORYTELLING

Saturday 7 November 2026

National Centre for Writing,
Dragon Hall, Norwich

nationalcentreforwriting.org.uk



Mon 12 Oct, 6.30pm

Hugh Bonneville in Conversation

Hugh Bonneville is a familiar face to television audiences with credits ranging from *The Vicar of Dibley*, *Doctor Who*, and Season 2 of Guy Ritchie's Netflix series, *The Gentlemen*. Perhaps best-known for his Golden Globe and Emmy nominated role in *Downton Abbey* as Robert, Earl of Grantham, Hugh was also in the BAFTA-winning BBC comedies *Twenty Twelve*, *W1A* and *Twenty Twenty Six*. His notable big screen appearances include *Notting Hill*, *The Monument's Men*, and the *Downton Abbey* and *Paddington* film franchises.

Hugh has also penned a memoir, *Playing Under the Piano*, and two children's books: *Rory Sparkes and the Elephant in the Room* and *Rory Sparkes and the Spy Who Loved Tea*, published this October.

In partnership with Norfolk Screen.

Lecture Theatre 1, UEA

Please visit the website for ticket prices and more information.



Photography by: Gavin Bond



uea.ac.uk/search/events

NORFOLK SCREEN



Thu 15 Oct, 6.30pm

Inside the writers' room: *Motherland and Amandaland*

Co-creators and writers of BAFTA-winning BBC sitcoms *Motherland* and *Amandaland*, Barunka O'Shaughnessy and Helen Serafinowicz, join UEA for this special 'co-lab' with Norfolk Screen to share their insight into being the creative minds behind the hilarious series that speak about the chaos and competitive realities of middle-class parenting and Alpha mums at the school gates.

Fan favourite and Hollywood star Peter Serafinowicz (*Shaun of the Dead*, *Star Wars*, *Guardians of the Galaxy*) rounds off the line-up to shed light on being behind one of the standout characters from season one of *Amandaland*, Johannes.

In partnership with Norfolk Screen.

The Enterprise Centre, UEA

Please visit the website for ticket prices and more information.



uea.ac.uk/search/events

NORFOLK SCREEN

11 November 2026

UEA University of
East Anglia
Norwich

TEDxUEA: Original Minds returns to Norwich

A full-day event for thinkers, practitioners
and experts. Ideas worth hearing on creativity,
sustainability, health and the future of work.



Find out more:
uea.ac.uk/tedxuea

Original By Nature

TEDxUEA

x = independently organized TED event

This independent TEDx event is operated under license from TED.



TEDxUEA.eventbrite.co.uk



Lasdun Lectures

Wed 25 Nov, 6.30pm

Lee Child

Join global bestselling author and creator of the Jack Reacher series, Lee Child, as he reflects on his remarkable career and the craft of writing some of the world's most celebrated thrillers. As one of the defining voices in modern crime fiction, Lee has helped shape contemporary suspense writing for generations of readers.

It is fitting that the acclaimed writer has recently funded The Lee Child Professor of Crime Writing at UEA, a role which will redefine how the next generation of crime writers are trained in the practice of storytelling.

Lecture Theatre 1, UEA

This event is free to attend but booking is essential.



TAP Talks

Coming soon...

Curious to broaden your mind but without the formality of the classroom setting? With these 'TAP Talks' you'll have the chance to hear from experts in their field on a range of topics that will both inform and entertain. Grab a drink, take part in the conversation and connect with your local community.

The Brewery Tap and Hop
Rocket pubs, Norwich

Third Thursday Lectures

This series of events brings together experts from across studies in Japanese arts and cultures.

MORE INFO



SP | **NATIONAL FITNESS DAY**
Sportspark

YOUR WORKOUT. OUR TREAT.

Wednesday 16 September

Free gym access | Free group exercise | Free swimming | Free pitches | Free tennis | Free Fitness in Later Life sessions | Rowing challenge to win a month's membership!





ART



Photography by: Mark Alexander

Thu 22 Oct, 7.00pm

Humphrey Ocean - We Made This World

Humphrey Ocean RA is one of Britain's most distinguished contemporary artists, renowned for his observations of people and everyday life. Working across painting, drawing and printmaking, he finds beauty in the ordinary, from portraits and domestic objects to birds, cars and suburban landscapes. Beginning his creative career amid the energy of the 1970s punk and new wave music scene, he has gone on to achieve widespread acclaim through major exhibitions, election to the Royal Academy, and inclusion in many of the UK's leading public collections.

Artist presentation followed by a conversation with Dr Nick Warr, Associate Professor of Art History & Curation, UEA.

In partnership with Norfolk Contemporary Art Society.

The Enterprise Centre, UEA



n-cas.org.uk/events

ncas



Sainsbury Centre

World-class art museum

Continuing this Autumn:

What is the Meaning of Life?

What is the Meaning of Life? delves into the fundamental questions of human existence, from rulemaking, to time and play.

Until Sun 4 Oct

Living by the Rule:

Contemporary meets Medieval

Until Sun 4 Oct

Play Power

Until Sun 4 Oct

Life in the Multiverse by Libby Heaney

Until 15 Nov

Joy Like Time

Until Sun 30 May 2027

Tree of Life by Seyi Adekun

Opening November 2026...

How Do We Find Love?

This season will explore the profound complexities of human relationships, desire, and intimacy.

Pay If and What You Can

Fri 13 Nov – Sun 11 Apr 2027

The Last Human Kiss

Fri 13 Nov – Sun 11 Apr 2027

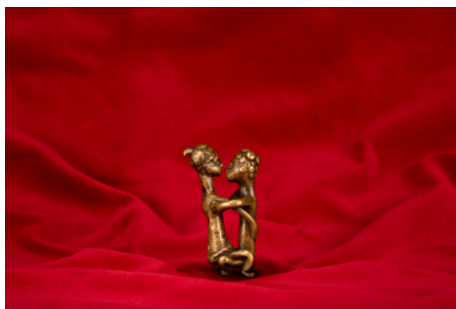
Ecstasy and the Aftermath

Fri 18 Dec – Sun 30 May 2027

Love Stories



Phoebe Boswell, *Ballad of the Spirits* (a dance for broken lovers), 2025. Courtesy of the artist and Ben Hunter, London. Photograph: Jack Elliot Edwards



Goldweight representing human couple, c.1700–1899, brass, Ghana, Africa. Donated by Robert and Lisa Sainsbury, 1973 @Sainsbury Centre. Photograph: Denisa Ilie.

Public Events & Engagement
University of East Anglia
Norwich Research Park
Norwich, NR4 7TJ

Visit: uea.ac.uk/events
Email: events@uea.ac.uk
Call: 01603 592130



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Please note: information in this edition of What's On was correct at time of print, but details may be subject to change. Please check our online listings and related websites before attending an event.