

## Application for UEA Music Scholarship (2026 entry)

Please fill out all sections of the below application form. We will not accept a CV instead of completion of this application form.

Please submit your completed application form via email to [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) by **11pm on Wednesday 6 May 2026**.

*Please note that Music Scholarships are for incoming Undergraduates only. If you are a current Undergraduate student or a Postgraduate student, you are very welcome to apply for our Music Centre Awards.*

### Personal details

First name/s	
Last name	
Date of birth	
Email address	
Mobile telephone number	
Postal address (including postcode and country)	

### UEA student details

UEA course applied for	
UEA school of study	
Start date of academic course	
UCAS application number	

### Scholarship application details

Please indicate what you will be auditioning on. Only list one. If you would like to request an audition on more than one instrument, please email [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) to request.

Instrument	
Voice type	
Composer <i>*If you wish to audition as a composer you will need to provide a portfolio of your work with recordings (Please read carefully, the note for composers in the <a href="#">Music Scholarship Terms and Conditions</a>)</i>	

How did you hear about the UEA Music Scholarship?

## Musical experience

Tell us about your musical experience and why you think this would make you a good Music Scholar. Include any standards you have achieved, such as prizes or competition and exam results, and significant groups or ensembles you have been a member of. *If you require additional space, please attach no more than one extra page to this form.*

How do you plan to contribute to the musical life at the University?

This is an important part of the award process. Research what we do and be as specific as you can. We expect all musicians to be as involved as they can be and are looking for evidence from Music Scholars that they have given careful thought to the way that they will use their strengths and experiences.

## Recorded Audition and Interview

### Recorded Audition

You will need to make a video of yourself making music, upload the video (unlisted) to YouTube and then email the link to [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) by **11pm on Wednesday 6 May 2026**.

For the video, you will need to record three contrasting items of a maximum total length of ten minutes. Two of these should be pieces you feel show you at your best (they can be accompanied or unaccompanied), while the third should be a short unaccompanied study or folksong.

The video does not have to be professionally made, but it will need to be high enough quality for us to clearly hear what you can do. If possible, please make your recording on equipment that does not compress the audio, so we can hear the details of your performances. We will be particularly listening and watching for:

- Musical shape, as well as technical accomplishment

- Variety of dynamic and colour, which supports the musical flow
- Clarity of performance and accuracy of intonation
- Interaction and musical dialogue with accompanist (if applicable)
- A sense that you are communicating something to us

Please see the [Music Scholarship Terms and Conditions](#) for important information on the audition process.

\*Composers should submit performances of their works, if possible, accompanied by scores.

Please list the pieces you are planning to perform in the audition (include title, composer, and key) <i>*Composers may insert titles of pieces in their portfolio here</i>	1.
	2.
	3.

## Interview

If your application is successful, you will be invited to a short web-based interview, with the Director of Music and the Choir Director, where your musical achievements and plans for further progress will be discussed, along with your ideas for contributing to the musical life of the University.

Interviews are scheduled to take place on **Saturday 23 and Sunday 24 May 2026**. If you are unavailable for either interview date, please email [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk) to discuss alternative arrangements.

## Reference

Please provide the contact details of someone who knows your music making well, that we can consult where appropriate. It is important that this is not a member of your family. Please confirm with this person, in advance, their agreement to be contacted.

First name/s	
Last name	
Position	
Email address	
Telephone number	

The closing date for applications is **11pm on Wednesday 6 May 2026**.

Please return applications by email to [musicevents@uea.ac.uk](mailto:musicevents@uea.ac.uk). If you have problems emailing your application form, then phone us on 01603 593948 immediately; please do not wait until the application deadline has passed.

**Signature of applicant:** Signed ..... Date:.....

**HOW WE WILL USE YOUR INFORMATION:** Any information you submit to the University of East Anglia Music Centre via this form will not be retained for any longer than is necessary, will be stored securely on UEA systems and will only be used for the following purposes: 1) To inform you about the status of your application; 2) To book your interview; 3) To send you information about your interview; and 4) To gather statistics about the composition of the interviews. The UEA Music Centre will not share or otherwise transfer any personal data submitted via this form to any third parties without consent, or unless required by law. For further information, please see the UEA website: [www.uea.ac.uk/about/university-information/statutory-and-legal/data-protection](http://www.uea.ac.uk/about/university-information/statutory-and-legal/data-protection). If an interview panel member is external to the university, some of the information submitted via this form, may be shared, where appropriate.