

FRIDAY 21 MAY PROGRAMME

TIME (BST)	SESSION TITLES
15:30 - 16:00	Welcome Talk Andrea Holland (<i>University of East Anglia</i>) Tessa McWatt (<i>University of East Anglia</i>) Javier Sagarna (<i>Escuela de Escritores, Spain and EACWP</i>)
16:00 - 17:00	Keynote Lecture Creative Writing and the Democratisation of Literary Access ANDREW COWAN <i>Novelist and Professor of Creative Writing at University of East Anglia</i>
17:00 - 17:15	Introduction to EACWP Lorena Briedis (<i>EACWP</i>)
17:15 - 17:30	Break
17:30 - 19:00	PARALLEL SESSIONS Roundtable: Remaking Workshops in the Digital Age Claire Battershill (<i>University of Toronto</i>) Heather Jessup (<i>Dalhousie University</i>) Bryan Wade (<i>University of British Colombia</i>) Sheryda Warrenner (<i>University of British Colombia</i>) Moderator: Sian Evans (<i>University of East Anglia</i>)
	A Journey Around Our Rooms: An Introduction Amy Sackville (<i>University of Kent</i>)
	Roundtable: Audio/Photo/Text: Multimedia approaches Rubén Abella (<i>Escuela de Escritores, Spain</i>) Orhan Kipcak (<i>FH Joanneum, University of Applied Sciences, Austria and Vienna Poetry School</i>) Fritz Ostermayer (<i>Vienna Poetry School</i>) Moderator: Steve Waters (<i>University of East Anglia</i>)
17:30 - 18:30	French Multilingual Workshop: How to 'Embody' Imaginative Writing on Zoom? Renée Combal-Weiss (<i>Aleph-Écriture</i>)
19:00 - 19:30	Break

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TIME (BST)	SESSION TITLES
19:30 - 20:30	Keynote Lecture Writing in a Time of Peril CAROLYN FORCHÉ <i>Poet, Translator, Professor at Georgetown University, and Visiting Faculty Member at Newcastle University</i>
20:45 - 21:45	Open Mic



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09:00 - 10:30	<p>PARALLEL SESSIONS</p> <p>Roundtable: International Intersections: Decentring Workshop Clichés Sam Meekings (<i>Northwestern University in Qatar</i>) Marshall Moore (<i>Falmouth University</i>) Moderator: Tiffany Atkinson (<i>University of East Anglia</i>)</p>
	<p>Roundtable: Creative Classrooms: Imaginative Writing in Other Languages Diego Luiz Albuquerque (<i>EACWP</i>) Miguel Ángel Feria (<i>Escuela de Escritores, Spain</i>) Sonja Frenzel (<i>Heinrich-Heine-University, Düsseldorf</i>) Katharina Maria Kalinowski (<i>University of Cologne</i>) Luis Luna (<i>Escuela de Escritores, Spain</i>) Moderator: Gale Burns (<i>Kingston University London</i>)</p>
	<p>Panel: Technology and Form Emma Biddle (<i>University of Newcastle</i>) Bernardo José de Moraes Bueno (<i>Pontifical Catholic University of Rio Grande do Sul, Brazil</i>) Liu Yang (<i>Southern University of Science and Technology, Shenzhen</i>) Chair: Derek Neale (<i>The Open University</i>)</p>
09:00 - 10:00	<p>Finnish Multilingual Workshop: Textual Labyrinths and Run-Throughs: Multilingual Workshop for Homophonic Translation Juri Joensuu (<i>University of Jyväskylä</i>)</p>
09:00 - 10:30	<p>German/English/Onomatopoesia Multilingual Workshop: SQUARE – Multilingual Minimal Square Texts, Acoustic Visual Compositions Jörg Piringier (<i>Vienna Poetry School</i>)</p>
10:30 - 10:45	Break

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TIME (BST)	SESSION TITLES
10:45 - 12:15	<p>PARALLEL SESSIONS</p> <p>Roundtable: Writers Rebel: Extinction Rebellion and Engaged Practice Toby Litt (<i>Birkbeck College</i>) James Miller (<i>Kingston University</i>) Monique Roffey (<i>Manchester Metropolitan University</i>) Moderator: Naomi Wood (<i>University of East Anglia</i>)</p>
	<p>Panel: Translation as Creative Writing Practice Kate Briggs (<i>Piet Zwart Institute Rotterdam</i>) Jen Calleja (<i>University of East Anglia</i>) Preti Taneja (<i>Newcastle University</i>) Chair: Cecilia Rossi (<i>University of East Anglia</i>)</p>
	<p>Roundtable: Intercultural Creative Writing: EACWP Across Europe and Beyond Javier Sagarna (<i>Escuela de Escritores, Spain</i>) Frank Tazelaar (<i>ArtEZ / The Netherlands</i>) Martino Gozzi (<i>Scuola Holden / Italy</i>) Moderator: Andrea Holland (<i>University of East Anglia</i>)</p>
10:45 - 11:45	<p>Czech Multilingual Workshop: Using Technique of Transformation Literature in Different media During Creative Writing Daniel Kubec (<i>The University of Creative Communication, Prague</i>)</p>
12:15 - 13:30	Break
12:30 - 13:30	<p>A Journey Around Our Rooms: Writing Room Writing prompts and guided writing exercises, and catch up with others participating in the 'A Journey Around Our Rooms' project</p>
13:30 - 14:30	<p>Keynote Lecture The Curse of The Screenwriting Guru JOHN YORKE <i>Managing Director of Angel Station, and Visiting Professor of English Language and Literature at the University of Newcastle-upon-Tyne</i></p>



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TIME (BST)	SESSION TITLES
14:30 - 16:00	<p>PARALLEL SESSIONS</p> <p>Roundtable: Interactive Writing: Games & VR Sasha Bergstrom-Katz (<i>University of London</i>) Wesley Brown (<i>University of Kent</i>) Julialicia Case (<i>University of Wisconsin Green Bay</i>) Margot Douaihy (<i>Franklin Pierce University</i>) Eric Freeze (<i>Wabash College</i>) Hannah Wood (<i>Story Juice</i>) Moderator: Henry Sutton (<i>University of East Anglia</i>)</p> <p>Panel: Creative Writing at UEA: Rethinking Criticality and Utility Lucy Burns (<i>University of Manchester</i>) Harriet Cooper (<i>University of East Anglia</i>) Joseph Williams (<i>University of East Anglia</i>) Chair: Andrew Cowan (<i>University of East Anglia</i>)</p> <p>Panel: Decolonising the Classroom Gaar Adams (<i>University of Glasgow</i>) Muli Amaye (<i>The University of the West Indies</i>) Mireille Baurens (<i>Université Grenoble Alpes</i>) Cécile Perret (<i>Etablissement Pénitentiaire pour Mineurs, Meyzieu, France</i>) Vincent Massart (<i>Claude Bernard Université Lyon 1</i>) Chair: Tessa McWatt (<i>University of East Anglia</i>)</p>
14:30 - 15:30	<p>Norwegian Multilingual Workshop: What Makes Us Cry? Seminar on Sentimentality and Collaboration in Artistic Research Helene Uri (<i>Norwegian Intitut for Children Books</i>) Dag Larsen (<i>Norwegian Intitut for Children Books</i>) Bjørn Sortland (<i>Norwegian Intitut for Children Books</i>) Alice Lima de Faria (<i>Norwegian Intitut for Children Books</i>)</p>
16:00 - 16:15	Break

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TIME (BST)	SESSION TITLES
16:15 - 17:45	<p>PARALLEL SESSIONS</p> <p>Roundtable: Community Voices: Projects & Perspectives Sam Dodd (<i>University of London</i>) Erica Masserano (<i>University of East London</i>) Tessa McWatt (<i>University of East Anglia</i>) Jane Moss (<i>Falmouth University</i>) Moderator: Claire Hynes (<i>University of East Anglia</i>)</p> <p>Panel: Process & Pedagogy Graeme Harper (<i>Oakland University</i>) Maureen Medved (<i>University of British Columbia</i>) John Vigna (<i>University of British Columbia</i>) Chair: Ben Musgrave (<i>University of East Anglia</i>)</p> <p>Panel: Writing the Anthropocene Jasmin Kirkbride (<i>University of East Anglia</i>) Sophie Scott-Brown (<i>University of East Anglia</i>) Chair: Jean McNeil (<i>University of East Anglia</i>)</p>
16:15 - 17:15	<p>Spanish Multilingual Workshop: Strategies and Intentions in the Theatrical Character Elena Belmonte (<i>Escuela de Escritores, Spain</i>)</p>
17:45 - 19:00	<p>Break</p>
18:00 - 18:45	<p>A Journey Around Our Rooms: The View From Our Rooms An opportunity to reflect on the project and to share your experience of writing your 'room'. All are welcome, whether a submission has been made or not. We welcome discussion of future networks and collaborations. Where next on the journey?</p>

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19:00 - 20:00

Keynote Lecture

Letter to the Word Warriors of the Future

BERNARDINE EVARISTO

Novelist and Professor of Creative Writing at Brunel University



20:00

Conference Close

Tessa McWatt (*University of East Anglia*)

Andrea Holland (*University of East Anglia*)

Javier Sagarna (*Escuela de Escritores, Spain and EACWP*)