

Fiction in all its forms:

UEA Creative Writing Summer School

2026 Student Testimonials

**Original By
Nature**

What did previous students say?

enriching memorable
impactful inspiring fantastic
brilliant **engaging** unique
transformative fun creative
connective practical



"I would describe the Summer School as **incredibly fulfilling** and encouraging."

– Abby, United States

"The pieces I've written here are so different from everything I've written before. I'm very proud of it and **I absolutely loved it.**"

– Anne, the Netherlands

"Having designated writing time is really helpful. The lectures were **really informative, interactive and interesting.**"

– Clara, United States

"This might sound like an overstatement, but this programme has honestly been **life-changing.**"

– Jo, United Kingdom

"The **friendliness of the staff** really helped alleviate some of the nervousness I had felt at the beginning of the course."

– Lukas, Switzerland

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"There was a **really great atmosphere** of camaraderie, connected by a **spirit of creativity**. I'm very, very satisfied. It's well worth the cost, time and energy."

– Will, France

"The Summer School was **really inspiring**, and felt very warm. The people I met here are just so nice. My favourite part of the programme was **everything**."

– Zixuan, China

"The Summer School was unbelievable. It **exceeded all of my expectations**. I can't believe how superb it's been. I looked around at competing courses in England, this was **by far the best value** for money. But not just that, the lecturers are **outstanding**. It's just **so inspiring** and you meet people from **all around the world** who are passionate about writing."

– Lainie, Australia

"The programme was **fizzing with creativity**."

– Sarah, United Kingdom

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“ UEA is the home of Creative Writing and it’s an **amazing, truly special place to be as a writer.**

So is Norwich! It was **England’s first UNESCO City of Literature** and has a truly amazing, wonderful writing community and **creative spirit** to it, so it really is a fantastic place to do your writing.

The course will give you a chance to really intensively focus on your writing across the two weeks, and that’s especially useful for people who might not always find time in their busy schedules to think about their writing or work on it.

You’ll also get **an amazing writing community** – you’ll be in the classroom with fellow writers, sharing tips and tricks, and sharing your work for constructive critique from them as well to take it to the next level. ”

Dr Birgit Breidenbach

Module Convenor and Lecturer in Literature and Philosophy
School of Literature, Drama and Creative Writing

“ Every year, hundreds of aspiring authors and emerging storytellers join us at UEA to hone their craft. I see the Summer School as a distilled essence of everything that makes writing at UEA so thrilling – **the creative energy, the sense of community, the sheer excitement of discovering** what your fiction can become, all concentrated into an intensive two-week experience.

You'll be taught by members of our School of Literature, Drama and Creative Writing. What makes that school distinctive is the way it brings together **leading creative practitioners** – writers who are at the top of their field alongside exciting new voices – with **scholars and thinkers who shape contemporary literary understanding**. It's this **fusion of creative practitioner and critic** that energises the Summer School, offering you a rare space where industry expertise and literary insight meet to inspire and strengthen your writing.

The programme also celebrates the writing of place. We are situated in an **extraordinary landscape** here at UEA, and in the **incredible, historic city of Norwich** – a place shaped for centuries by heritage, history and human imagination. It's an environment **rich with inspiration for place-based writing**, encouraging you to draw on location, landscape and the textures of place to deepen your fiction and your creativity. ”

Dr Tom Roebuck

Module Convenor and Associate Professor
School of Literature, Drama and Creative Writing

